

Music in McLean

2009–2010 Saint Luke Concert Series

Washington Symphonic Brass



Sunday, September 20, 4:00 pm

WSB Greatest Hits

Washington Symphonic Brass

Tickets: \$25, Youth (under 18) Free • 703 759 5334 • www.amadeusconcerts.com

Our season opens with the majestic fanfare of one of the nation's premier brass ensembles comprised of musicians from the National Symphony Orchestra, the Baltimore Symphony Orchestra, and our incomparable military bands. This not-to-be-missed performance will feature the "best of the best" of the Washington Symphonic Brass with works by Bizet, Verdi, Puccini, Richard Strauss, and others. "Brass boldly redefined... (by these) skilled and ambitious players..." – *The Washington Post*. Sponsored by Amadeus Concerts.

Elena Ulyanova



Sunday, October 4, 4:00 pm

Elena Ulyanova

Solo Piano Music by Beethoven, Rachmaninoff, Chopin, Soler, and Debussy

Tickets: \$15, Students \$10 • 703 356 0670 • www.elena-ulyanova.com

Russian pianist Elena Ulyanova received her Master of Music degree from Moscow Conservatory and is a laureate of the 2nd Rachmaninoff International Piano Competition. She has performed widely in Russia, Europe, the USA, and Asia. "Nothing short of dazzling ... a lioness at the keyboard ... a truly exciting performance distinguished by verve and panache" – *Concertonet.com*. "... opulent passion that conquered all" – *Classical Sonoma*. She will perform Beethoven's *Appassionata Sonata*, Rachmaninoff's *Sonata No. 2*, as well as the music of Chopin, Soler, and Debussy.

A. Scott Wood



Sunday, October 18, 4:00 pm

The Armed Man: A Mass for Peace

Combined Choirs, Orchestra, and Organ • A. Scott Wood, Conductor

Tickets: \$25, Youth (under 18) Free • 703 759 5334 • www.amadeusconcerts.com

The Armed Man received its world première in April 2000 at London's Royal Albert Hall. Following a euphoric performance, the Mass was described as "a firebomb of orchestral and human voices" – *The Times* (London), that drew "prolonged shouts of approval from the audience" – *The Independent*. Based on the 15th-century French song *L'Homme Armé*, the Mass is a powerful and compelling account of war and peace. Hear a commanding performance of combined choirs, soloists, chamber orchestra, and organ, enhanced by the near-perfect acoustics of the Saint Luke sanctuary. Sponsored by a grant from the Lilly Foundation and by Amadeus Concerts.

Eric Himy

Emilio Colon



Sunday, October 25, 4:00 pm

Eric Himy and Emilio Colon

Music for Piano and Cello by Gershwin, Debussy, Cassadó, Fábregas

Tickets: \$20, Students (under 23) \$10 • 703 356 0670 • www.saintlukemclean.org

Eric Himy is regarded internationally as a major talent, clearly in a class of his own. His technique and musicianship are described as awe-inspiring, his passion overwhelming, his dexterity and power breathtaking. *The New York Times* says his performance is "flawlessly poised, elegant and brilliant." Cellist Emilio Colon joins Himy in presenting such favorites as *An American in Paris*, *Summertime*, *Fascinatin' Rhythm*, *L'Isle Joyeuse*, *Sonata for Cello and Piano*, and more. "The tones that flooded from Colon's cello were sumptuous and golden." – *The Herald-Times*

Thomas Beveridge



Sunday, November 15, 4:00 pm

Sacred Classics for Men's Voices

National Men's Chorus • Thomas Beveridge, Artistic Director

Tickets: \$15, Students (under 18) Free • 202 244 7191 • www.nationalmenschorus.org

Hear rarely performed sacred works including *Psalm 24* by Lili Boulanger, Franz Liszt's *Tu Deum*, and Charles Gounod's *Messe des Orpheonistes*. Led by conductor Tom Beveridge, a powerful force in the choral community of Washington, the National Men's Chorus is joined by acclaimed organist Paul Skevington, known for his skill in guiding and supporting choral voices. "The chorus sang with vigor, well-blended tone and fine dynamic nuance." – *The Washington Post*

Paul Skevington



Sunday, December 13, 4:00 pm

Messiah Sing

Paul Skevington, Artistic Director • Amadeus Chamber Orchestra • Combined Choirs and Soloists
Tickets: \$10 • 703 356 0670 • www.saintlukemclean.org

Among the world's most memorable and moving pieces of music, Handel's *Messiah* is a cherished masterpiece creating the vision of salvation and divine transformation of life on earth. All are invited to join in singing, or to just listen, as the wonder and joy of the Christ Child are brought to life. Orchestra ensemble and choir provide a core of support for the singing; leading soloists perform the arias and recitatives.

Sunday, January 17, 4:00 pm

Martin Luther King Celebration

Washington Symphonic Brass

Tickets: \$20, Seniors \$15, Students (under 18) Free • 866 962 7277 • www.wsbrass.com

Joseph Schwantner's *New Morning for the World* is a powerful tribute to Martin Luther King, Jr. that includes narration selected from his writings, addresses, and speeches. Composed under commission from the Eastman Philharmonia, the work bears witness to the influence and nobility of Dr. King's ideas, principles, and beliefs. Also featured is the music of great African American artists Duke Ellington, Ella Fitzgerald, Scott Joplin, and Wynton Marsalis.

Washington Symphonic Brass



Edvinas Minkstimas



Friday, April 16, 7:30 pm

Edvinas Minkstimas, Piano

Schuman, Liszt, Debussy, Piazzolla

Tickets: \$25, Seniors and Students \$15 • 703 356 0670 • www.saintlukemclean.org • www.minkstimas.com

Considered one of Europe's top emerging pianists, Edvinas Minkstimas made his debut at the age of 14 with the National Philharmonic Orchestra of Lithuania. His solid technique and musical expressiveness led him to performances in Canada, Germany, France, Belgium, Hungary, Poland, Russia, and the Czech Republic, as well as the Lincoln Center in New York. Mr. Minkstimas won first prize at the Fifth International Ciurlionis Piano Competition (Vilnius, Lithuania) and has received top honors at competitions throughout Europe and Canada.

Sunday, April 25, 4:00 pm

Opera Celebration

Domingo-Cafritz Young Artists

Tickets: \$25, Youth (under 18) Free • 703 759 5334 • www.amadeusconcerts.com

This opera recital combines two perennial season favorites of Amadeus Concerts: the Opera Celebration and the Emerging Artist Showcase. Washington National Opera Education Director Michelle Krisel brings a quartet of outstanding voices that participate in the WNO Domingo-Cafritz Young Artists Program created by Placido Domingo. Singers in this program are on the verge of successful international careers. Come enjoy an afternoon of treasured music from favorite operas. Sponsored by Amadeus Concerts.

Domingo-Cafritz Young Artists



Ensemble Gaudior



Sunday, May 2, 4:00 pm

Splendors of Versailles: Baroque Music of Courty France

Ensemble Gaudior, Alexandra MacCracken, Artistic Director

Tickets: Adults \$15, Seniors and Students \$10 • 703 395 2899 • www.ensemblegaudior.com

Enjoy French baroque music at its finest with works by Couperin, Rameau, and Leclair, written for Louis XIV and Louis XV and reflecting the courtly opulence of Versailles in all its richness and elegance. One of Washington's premier early music ensembles performs with violins, viola da gamba, and harpsichord in the warm, intimate ambiance of baroque artistry.

Sunday, May 9, 4:00 pm

WSB in the Wild West

Washington Symphonic Brass

Tickets: \$20, Students, \$15 Seniors, Students (under 18) Free • 866 962 7277 • www.wsbrass.com

Grab your hat and relive the days of the Wild West with spirited music from *Dances with Wolves*, Copland's *Rodeo* and *Grand Canyon Suite*, John Williams's *The Cowboy*, and others. The renowned WSB brass players will take you through the wide-open spaces and canyons west of the Mississippi, the backdrop of the great migration when the United States expanded from the Atlantic to the Pacific Ocean, fulfilling its Manifest Destiny.

Washington Symphonic Brass



Pauline Anderson



Sunday, May 16, 4:00 pm

McLean Youth Orchestra

Pauline Anderson, Artistic Director

Free Will Offering • 703 356 0670 • www.mclean-orchestra.org/myo

This award-winning youth orchestra brings together some of the most talented young musicians in the highly competitive Washington metropolitan area. Auditioned for superiority of tone, intonation, and dynamic range, the McLean Youth Orchestra has performed numerous times in Japan and has been featured at the U.S. Capitol. Acclaimed organist Paul Skevington joins them as they perform works for organ and orchestra.

Elisabeth Adkins



Sunday, May 23, 4:00 pm

Amadeus Orchestra

A. Scott Wood, Conductor • Elisabeth Adkins, Violin

Tickets: \$25, Youth (under 18) Free • 703 759 5334 • www.amadeusconcerts.com

Uniting the instrumental families into a majestic full orchestra, Scott Wood conducts Brahms's *Tragic Overture*, setting an intense mood. Honored guest Elisabeth Adkins, associate concertmaster of the National Symphony Orchestra, joins forces in the brilliant *Violin Concerto No. 1* by Max Bruch. Robert Schumann's bicentenary is celebrated with his exultant *Symphony No. 1 Spring*. Sponsored by Amadeus Concerts.

The National Men's Chorus



Sunday, May 30, 5:00 pm

Memorial Day Concert

National Men's Chorus • Thomas Beveridge, Artistic Director • Paul Skevington, Organ

Tickets: \$15, Students (under 18) Free • 202 244 7191 • www.nationalmenschorus.org

The annual Memorial Day concert pays tribute to the brave men and women from all the armed forces who have served throughout the history of the United States – from the Revolutionary and Civil wars to the conflicts in Iraq and Afghanistan. This popular concert features the rich tones of an all-male chorus singing America's favorite patriotic music. Stand and be honored as the chorus sings the song of the military branch in which you or a loved one served.

The Saint Luke Pipe Organ



Sunday, June 6, 4:00 pm

Sacred Music by the Masters

Paul Skevington, Organ

Free Will Offering • 703 356 0670 • www.saintlukemclean.org

Our grand season finale is a concert by gifted organist and recording artist Paul Skevington. *The Washington Post* describes Paul's performance, "One would have to be atheistic indeed not to feel at that moment that music is a form of worship." Be lifted to divine heights with works by Bach, Vierne, Messiaen and more. "...great technical finesse and expressive warmth." – *The Baltimore Sun*

Third

Wednesday

At One

Treat yourself to a lunchtime musical dessert without the calories! Performances by leading artists will lift your spirit and send you back to work renewed and refreshed. These free mini-concerts feature chamber ensembles and solo organists whose music is enhanced by the wonderfully balanced acoustics of Saint Luke Church. Hear the renowned Saint Luke Organ described by *The Washington Post* as "a miniature cathedral of copper and chrome." In addition to the organ, you will hear music for flute, harp, and harpsichord. All recitals begin at 1:00.

September 16 | *Steven Shaner, Organ*

October 21 | *Douglas Bruce, Organ*

November 18 | *Lauren Panfili, Flute, & Michelle Myers, Harp*

January 20 | *Todd Fickley, Organ*

April 21 | *Vera Kochanowsky, Harpsichord*

May 19 | *Paul Skevington, Organ*