Music in McLean
Silver Jubilee Concert

Paul Skevington
25th Anniversary at Saint Luke

Featuring the World Premiere of
A Joyful Noise (Psalm 100 with Alleluias)
by Thomas Colohan
Commissioned by the Choirs of Saint Luke
to honor Paul Skevington and his 25 years as
Director of Music and Liturgy at Saint Luke

Festival Choir, Women’s Choir,
Children’s Choir, and Choristers
Paul Skevington, Organ
Phil Snedecor, Trumpet
Anne Friend, Flute
Thomas Colohan, Conductor
Benjamin Smedberg, Conductor

Sunday, April 29, 2018   4:00
Saint Luke Catholic Church
McLean, Virginia
A Tribute to Paul

At the center of Paul Skevington’s life is his vibrant love of music and the liturgy of the Catholic Church. His passion for both is self-evident and inspirational. Paul often reminds us Saint Luke choir members of the sacredness of our ministry, how music imbues the Mass with its mystical power to uplift, console and heal.

Paul’s deep Christian faith is reflected in his sincere regard for all those he encounters through his work: the priests, choir members, fellow musicians (both peers and aspiring instrumentalists and vocalists), church and school staff members, volunteers, and contractors working at the church. Paul is a compassionate advisor to families planning funerals and an experienced guide to those selecting music for weddings. In addition to being the Saint Luke Minister of Music and Liturgy, he is Coordinator of the Rite of Christian Initiation of Adults, a process for those who want to join the Catholic Church. Paul’s consummate professionalism, rigorous attention to detail, his commitment to excellence, along with his calmness under pressure and unfailingly positive attitude, make him a joy to work with and a heartening example to us all.

Paul is an extremely gifted organist. He is in constant demand as a soloist and accompanist due to his mastery of organ technique and musical intuitiveness, as well as his feel for what a conductor intends and what the music requires. At Saint Luke, Paul’s music touches all parishioners and enriches the liturgy with its beauty and spiritual depth. We at Saint Luke are deeply grateful for all he does. Today’s Silver Jubilee Concert is a celebration of Paul’s invaluable, tireless and ongoing contribution to our spiritual life here at Saint Luke.

- Saint Luke Festival Choir
Program

Psalm Prelude
Craig Phillips
(b. 1961)

Air for Erin
Phil Snedecor
(b. 1963)

Passacaglia and Fugue in C Minor, BWV 582
J.S. Bach
(1685-1750)

Simple Song from Mass, arr. Snedecor
Leonard Bernstein
(1918-1990)

Look Up and Count the Stars
Peter Latona
(b. 1968)

A Joyful Noise (Psalm 100 with Alleluias)
Thomas Colohan
(b. 1970)

Intermission

Variations on a Hymn
Phil Snedecor

Prayer
René Clausen
(b. 1953)

Chorale # 2 in B Minor
César Franck
(1822-1890)

Holy God, We Praise Thy Name, arr. Snedecor
Grosser Gott

Adagio in G Minor, arr. Giazotto,
trans. for trumpet and organ by Capdeville
Tomaso Albinoni
(1671-1751)

Antiphon from Five Mystical Songs
Ralph Vaughan Williams
(1872-1958)

Following the concert, all are invited to the
 gala reception in Flaherty Hall.
Look up and Count the Stars

Composed for the World meeting of Families in the presence of
His Holiness, Pope Francis, Philadelphia, Pennsylvania, September 2015

Choir 1. Look up and count the stars if ye may," thus
Choir 2. We are the stars from God's own hand, re-
Choir 3. Now gaze up on the infant child with
Choir 4. Grant Lord, we pray, the grace to be the
All 5. So gaze up on the stars on high, sing
All 6. Praise God the Father, Christ the Son, and

God to A-bra'm did declare; "So
flec-tions of his own true love,
the
Jo-seph and the Vir-gin nigh;
may
shin-ing splen-dor of God's love: his
praise to God with sin-gle voice. Ac-
Hol-ly Spir-it with them one. We
shall all your de-scend-ants be for
beau-ty of God's heav-ly plan, the
all our fam-i-lies be like them in
ra-diant light of truth and hope from
cept his gift and guard it well and
pray they bless our fam-i-lies now and
now and all e-ter-ni-ty.

ter-nal gift from heav'n a-bove.
peace and joy and u-ni-ty.
heaven down to earth be-low.
let his will be our hearts' choice.
through-out all e-ter-ni-ty.

Text and music: Peter Latona, newly composed, and © 2015 Birnamwood with this publication.

Copyright © 2015 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
1.800.647.2117 www.MorningStarMusic.com
Holy God We Praise Thy Name

1. Holy God, we praise thy name; Lord of all, we bow before thee! All on earth thy scepter claim, All in heav’n above adore thee;
2. Hark! the loud celestial hymn Choirs above are raising; Cherubim and seraphim, In unceasing chorus praising;
3. Holy Father, Holy Son, Holy Spirit, Three we name thee; While in essence only One, Undivided God we claim thee;

1. Infinite, thy vast domain, Ever lasting is thy reign. In infinite, thy vast domain, Ever lasting is thy reign.
2. Fill the heav’n’s with sweet accord: “Holy, holy, holy Lord!” Fill the heav’n’s with sweet accord: “Holy, holy, holy Lord!”
3. And adoring, bend the knee, While we own the mystery. And adoring, bend the knee, While we own the mystery.
A Joyful Noise (Psalm 100, with Alleluias) by Thomas Colohan

Festival Anthem for Mixed Choir, Organ, and Trumpet, with optional SSA Choir, Children's Choir, Baritone Solo and Percussion.

Make a joyful noise unto the Lord.
Serve the Lord with gladness.
Come before his presence with singing!
O come with a song!

Know ye, know that the Lord he is God:
It is he that hath made us, and not we ourselves;
We are his people and the sheep of his pasture.

Enter! O enter into his gates with thanksgiving,
And into his courts with praise:
Be thankful unto him, and bless his name.

For the Lord is good and his mercy is everlasting;
And his truth endureth to all generations.

Make a joyful noise unto the Lord.
Serve the Lord with gladness.
Come before his presence with singing!
O come with a song! Alleluia!
Prayer  Text by Saint Teresa of Calcutta  
Music by René Clausen

Help me spread Your fragrance wherever I go.  
Flood my soul with Your spirit and life.  
Penetrate and possess my whole being so utterly  
That my life may be only a radiance of Yours.  
Shine through me and be so in me that every soul I know  
Will feel Your presence in my soul.  
Let them look up and see no longer me, but only You. Amen.

Antiphon from Five Mystical Songs  
Text by George Herbert  
Music by Ralph Vaughan Williams

Let all the world in every corner sing,  
My God and King.

The heavens are not too high,  
His praise may thither fly.  
The earth is not too low,  
His praises there may grow.

Let all the world in every corner sing,  
My God and King.

The Church with Psalms must shout,  
No door can keep them out.  
But above all, the heart must bear the longest part.

Let all the world in every corner sing,  
My God and King.
Meet the Artists

Known for his artistic skill in supporting choral voices, organist Paul Skevington has accompanied the large, symphonic choruses in the greater Washington DC area for the last 25 years, including The Washington Master Chorale, The City Choir of Washington, Choral Arts Society of Washington, The Washington Chorus, National Men's Chorus, Washington Bach Consort, Fairfax Choral Society, New Dominion Chorale, and Reston Chorale, performing at venues such as The John F. Kennedy Center for the Performing Arts, the Music Center at Strathmore, the Washington National Cathedral, and the National Presbyterian Church.

Paul has been a featured soloist at the Kennedy Center Concert Hall as part of the Organ Postlude Series following the National Symphony Orchestra Concerts, as well as featured soloist for the American Guild of Organists, the National Association of Pastoral Musicians, Yale University Chapel, and Georgetown University Chapel. This summer he will be the featured organist with the The City Choir of Washington as they perform the Fauré Requiem in the cathedrals of England.

Dr. Skevington is celebrating his 25th year as the Minister of Music and Liturgy at Saint Luke Catholic Church in McLean, VA. Paul has developed a highly acclaimed, well-rounded sacred music program with the 35 voice Festival Choir at the center of musical activities. In 2011, the choir sang at Saint Peter’s Basilica in Rome, and in 2014 at Notre Dame Cathedral in Paris, and 2016 at cathedrals in Montreal and Quebec. He founded the Women’s Choir in 2015 to offer more singing opportunities for women who love to sing, and to provide support for congregational singing at the 5:30 Mass. He directed the project to secure the 61-rank Steiner-Reck mechanical-action pipe organ, installed in the church in 1998. Under his direction, Saint Luke has become renowned as a superior site for concerts, with the Saint Luke Music in McLean concert series hosting 18 musical events per year.

Paul holds a Bachelor and Master of Music in Organ Performance from Indiana University, and a Doctorate of Musical Arts from The Catholic University of America. He has held the positions of Assistant in Liturgical Music at The Basilica of the National Shrine of the Immaculate Conception in Washington, DC and Summer Chapel Organist at the Basilica of the Sacred Heart Chapel at Notre Dame in South Bend, IN. He has recorded five compact discs under the Naxos, Summit, and Gothic labels, including the internationally released Organ Concertos by Joseph Rheinberger.
Phil Snedecor is Associate Professor of Trumpet at the Hartt School of the University of Hartford in Hartford, CT, and a former faculty member at The Peabody Conservatory, George Mason University and Towson University. He has written a series of brass etude books that are required repertoire at many colleges and conservatories. His arrangements and compositions have been performed throughout the United States, Europe, Asia and Australia.

Phil attended the Eastman School of Music in Rochester, NY, where he received the prestigious Performers Certificate and was a member of the premiere brass quintet, the Canterbury Brass. While earning his degrees in trumpet performance and literature, he also studied arranging and composition with Professor Rayburn Wright, formerly arranger for Radio City Music Hall. Mr. Snedecor is a former member of the Baltimore Symphony Orchestra and has held one-year positions with the National Symphony, the Kennedy Center Opera House Orchestra and the Baltimore Opera. He is Principal Trumpet in the Harrisburg (PA) Symphony Orchestra and former Co-Principal Trumpet in the Concert Artists of Baltimore. Mr. Snedecor has performed and toured throughout the United States, Europe and Asia.

In 1993 Mr. Snedecor and National Symphony Principal Trombonist Milton Stevens co-founded The Washington Symphonic Brass, a 17-piece professional brass ensemble. Their inaugural concert was at Saint Luke, McLean. They perform regularly for the Washington National Cathedral, St. Matthew’s Cathedral, the Basilica of the National Shrine of the Immaculate Conception, and with the Choral Arts Society of Washington at the Kennedy Center. They were the official instrumental ensemble for the Papal visit of 2008 in Washington DC, and are heard regularly in their own concert series in DC, Maryland and Virginia. Their critically acclaimed CDs are available on the Summit and Warner Classics labels. Phil’s innovative programming and arranging for the WSB has led to several guest conductor appearances, most recently with the River City Brass Band (Pittsburgh) and the Breckenridge (CO) Brass. Phil has also recorded under the RCA, CBS, Gothic, and Koss labels. Phil’s solo CDs, The Lyrical Trumpet I and II, recorded with Paul Skevington, are available on the Summit Label.

Award-winning conductor, composer and teacher Thomas Colohan has been the Artistic Director of the Washington Master Chorale since its founding in 2009. The Washington Post has acclaimed Colohan’s work with the Master Chorale as “skillfully wrought and moving.” He has led choruses at Carnegie Hall, The John F. Kennedy Center for the Performing Arts, Washington National Cathedral, The Library of Congress, Prague’s Rudolphinum Concert Hall, and the Stephansdom in Vienna. Colohan is active as a guest conductor, teacher and clinician on both the East and West coasts. In his choral/orchestral engagements, he has conducted members of the Prague Radio Symphony, the National Symphony Orchestra, the San Jose Symphony, the California Chamber Symphony, and the Richmond Symphony. He
has earned numerous honors, including regular recognition from the National Endowment for the Arts and the DC Commission on the Arts and Humanities. He has twice been the recipient of a Choralis Foundation Washington Area Choral Excellence Award.

Before coming to the Washington Master Chorale, Colohan served as Music Director for All Souls Church, Unitarian in Washington, DC, Director of Choral Activities at Santa Clara University in Santa Clara, CA, Music Director of the Santa Clara Chorale, and Founder and Artistic Director of the James River Singers in Richmond, VA. His teachers have included renowned choral musicians such as Robert Shaw, Dale Warland, Morten Lauridsen, Helmut Rilling, Donald McCullough, and William Dehning. A lyric baritone who maintains an active voice studio, Mr. Colohan has sung professionally with the Washington Bach Consort and on Public Television’s “Great Performances” series at the Kennedy Center with the Washington Opera Chorus. He holds a Master of Music in Choral Music from the University of Southern California and a Bachelor of Music in Voice Performance from the Oberlin Conservatory of Music.

Flutist Anne Friend is a performer, teacher, and arts administrator based in Northern Virginia. She currently performs in the flute section for the Capital Wind Symphony. She also teaches flute throughout the DC area and has taught students of all ages in Winston-Salem, NC and New York City. Anne received her Bachelor of Arts in Music Education and Flute Performance from Virginia Tech, studying with Elizabeth Crone, and her Master of Music in Flute Performance from UNC School of the Arts, studying with Tadeu Coelho. Anne is a former member of the Saint Luke Contemporary Ensemble, and currently is the Administrative Assistant for the Music in McLean Concert Series.

The Saint Luke Choristers is comprised of students in grades 2-7. They rehearse on Saturday mornings and sing for the Saturday 5:30 Mass every four to six weeks. Their director, Benjamin Smedberg, has a Bachelor of Music in Organ Performance and Sacred Music from The Catholic University of America, studying with Robert Grogan. Benjamin has served as organist or music director at several parishes including Our Mother of Sorrows (Johnstown, PA), Saint Patrick in the City (Washington, DC), St. Philip (Annandale, VA), and St. Catherine of Siena (Great Falls, VA). Benjamin is a published author and composer in Sacred Music magazine, and a member of the Saint Luke Festival Choir.

The Saint Luke School Choir, comprised of children in grades 3-8, sings weekly during the school year at the Wednesday School Mass. The choir is led by William Tell, who teaches general and choral music at Saint Luke School. William has a Master of Arts degree in Music Teaching from The Catholic University of America. William is also a member of the National Men’s Chorus, and sings throughout the DC area in various church choirs.
Music in Mclean

Restricted Fund
A gift by the Maxted family
in memory of William C. Maxted, M.D.
A gift by the Sheehy family
in memory of Vincent A. Sheehy

Archangel
Richard and Joan Falls
Mary Beth McAteer and Garry Whipkey

Angel
Blanche H. Moore

Benefactor
Betty Blackshaw
Emanuel and Jennifer Vesey Rossman

Sponsor
Roger and Joan Boucher
Christine Marie Caldwell
Paul Denis and Sherry Edwards
Leslie and Elaine Ellwood
Matthew and Sheila Gibney
Lee Timothy and Ann Marie Grady
David and Rita Gustin
Brian and Brenda Higgins
Ken and Kathleen Keane
Diana Keenan
Brian and Dorothy McGowan
Rene and Megan Salas
Paul and Kathleen Skevington
Paul and Sally Sullivan
John and Lisa Vogt
Judith and Timothy Willard

Associate
Trudi Anderson
Fulvia Bowerman
Vito and Judy DiPietro
Charles and Shelly DiMeglio
Angela and Christian Ehemann
Lynn Gallagher
Grace Jones
Robert and Helen Kelly
Peter and Ann Marie Mack
James and Helen McCulla
Susan McFalls
Alice and Lee Moran
John and Clarice O’Connor
Sandra J. Perry
Carlos and Linda Roberts
Charles and Jennifer York